UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

ROBERT MAST, baritone

and

DONALEE INGLIS, pianist

Tuesday, January 21, 1986 at 8:00 p.m.

L'udir talvolta. . . . . Ottorino Respighi
Ma come potrei . . . . . (1879-1936)
Bella porta di rubini. . . . . .
Canzone (nell'opera comica Re Enzo). . . . . .

Biblical Songs, Op. 99 (1894). . . . . .Antonin Dvořák
5. Herr, mein Gott, ich sing ein neues Lied (1841-1904)
3. Gott, o höre
6. Gott, erhör' mit Langmut
4. Gott der Herr ist Hirte mir
10. Singt, singet Gott, dem Herren

Folk Songs From Eastern Canada (1971). . . . . arr. by Keith Bissell
The Gypsy Daisy (b. 1912)
The Lady Gay
Old Grandma
The Star of Belle Isle
The Old "Mayflower"

Negro Folk Songs (copyright 1930). . . . . .arr. by Lawrence Brown
Who's been here? (1893-1972)
Hear de lam's a-cryin'
Didn't my Lord deliver Daniel?
Dere's a man goin' roun' takin' names
Goin' to ride up in de chariot

INTERMISSION

L'Horizon Chimérique, Op. 118 (1921-1922). . . . . Gabriel Fauré
La mer est infinie (1845-1924)
Je me suis embarqué
Diane, Séléné
Vaisseaux, nous vous aurons aimés

5 Mystical Songs (1911). . . . . .Ralph Vaughan Williams
Easter (1872-1958)
I Got Me Flowers
Love Bade Me Welcome
The Call
Antiphon

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Mast.

Convocation Hall, Old Arts Building